

Left-legged Waltz

Introduction

Moderate to Moderately fast, $\text{♩} = 52-84$

a camp song by Brent Hugh
dorian mode, alternating 3 & 2 meter

Piano

1

Dmin

Emin

One leg - ged, two leg - ged waltz waltz,

4

Dmin

C

One leg - ged, two leg - ged, three leg - ged waltz waltz.

Chorus 1

8

Dmin

Emin

This is the left - leg - ged waltz,

One leg - ged, two leg - ged waltz waltz,

11

Dmin



C

This is the waltz for two left feet!

One leg - ged, two leg - ged, three leg - ged waltz waltz.



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Verse

15  

This waltz was writ - ten by Pete, Her
This is what hap - pened to Sue, Her
This is what hap - pened to Jan, His
This is what hap - pened to Fred, His



One leg - ged, two leg - ged waltz waltz,

18  

He foot was born ov - er with two kan - left feet! He
foot She stubbed run toe on by a gar - ga roo! She
foot She went her to sleep the and bage in can! She
He



One leg - ged, two leg - ged, three leg - ged waltz waltz.

Chorus 2

22  

dan - ces the left - leg - ged waltz, (S)he -

One leg - ged, two leg - ged waltz waltz,

25  

dan - ces the waltz for two left legs! [(S)he]

One leg - ged, two leg - ged, three leg - ged waltz waltz.

Dance Interlude

29

Dmin

One leg - ged, two leg - ged waltz waltz,

One leg - ged, two leg - ged waltz waltz,

Emin

32

Dmin

One leg - ged, two leg - ged,

One leg - ged, two leg - ged,

Final ending

34

C

(Go to verse)

Dmin

three leg waltz waltz. Yeah!

three leg - ged waltz waltz. Yeah!

5. This is what happened to Harry,
His toe was pecked by a yellow canary!

6. This is what happened to Joe,
Scraped his right foot with a garden hoe!

7. This is what happened to Liz,
Her right foot slipped in some cheeze whiz!

8. This is what happened to Mary,
Stepped on a nail on the way to the dairy!

9. This is what happened to Kevin,
Size ten shoe mashed his foot size eleven!

10. This is what happened to Lance,
Blister on his heel the size of France!

11. This is what happened to Amy,
Shoe near the fire became rather flamey!

12. Your foot may be pecked, smashed, or asleep,
You may have been born with two left feet,
But you can dance this waltz!
The waltz for people with two left feet . . .
Anyone can dance this waltz!
The waltz for people with two left feet . . .

These verses are provided as samples, but of course the fun is in making your own verses (using names of people you know or who are in your group) and in making your own left-legged waltz to perform in the Dance Interlude.

The Dance Interlude can be repeated twice after each Chorus, as indicated in the music, or you may repeat it as many times as needed for the performance of your left-legged dance, before going on the the next verse.

If you don't want to use to Dance Interlude you can just sing verse-chorus-verse-chorus.

Possible alternate words for ostinato:

Oom-pah-pah oom-pah-pah oom-pah,
Oom-pah-pah oom-pah-pah oom-pah-pah oom-pah.

Or

Left foot-ed, left foot-ed waltz waltz,
Left foot-ed, left foot-ed, right foot-ed waltz waltz.

Or (a bit more of a tongue-twister)

Left leg-ged, left leg-ged waltz waltz,
Left leg-ged, left leg-ged, right leg-ged waltz waltz.

