

Introduction and Prelude

Lobe den Herren-Kyrie

Sw.: Viola Celeste 8
Gt.: Krummhorn 8
Ped.: Strings 8, 16

Brent Hugh, 1995

I. Introduction

Moderato espressivo

Gt.
mp
Sw.
Ped.

1

Sw.
p
Ped.

7

Gt.
Ped.

12

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Musical score for page 21, measures 21-24. The score is in 4/4 time and features a piano accompaniment. The right hand (RH) plays a melodic line with eighth notes and quarter notes, marked with a forte dynamic (Sw.). The left hand (LH) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

21

Musical score for page 25, measures 25-28. The score is in 4/4 time and features a piano accompaniment. The right hand (RH) plays a melodic line with eighth notes and quarter notes, marked with a forte dynamic (Gl.). The left hand (LH) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat). The score concludes with a 3/4 time signature change in the final measure.

25

Musical score for page 29, measures 29-34. The score is in 4/4 time and features a piano accompaniment. The right hand (RH) plays a melodic line with half notes and quarter notes, marked with a forte dynamic (Sw.). The left hand (LH) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

29

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