Sonatina

in

Three

Styles

by

Brent
Hugh

Sonatina

in

Three Styles

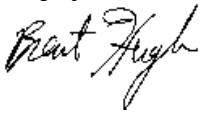
Sonatina in Three Styles is a fun-to-play piece of intermediate difficulty. Each of the three movements is in a different style, and each presents a different set of technical and musical challenges.

One of the most interesting musical challenges is the development of the first movement (Jazz Allegro). In the spirit of the jazz idiom of this movement, the development is to be freely improvised. Those with good improvisation skills will want to improvise the development on the spot, but those with less developed skills should know that it is traditional and quite proper for "improvised" sections to be worked out and practiced beforehand. Students may wish to write out a development and practice it as they would any other piece. Although this written out development may lack the spontaneity of an on-the-spot improvisation, it is still a great opportunity for performers to show individuality and creativity. A sample written-out development section is included, and performers may use this as an example or as a starting point for their own creativity.

The second movement is a sad song or dirge. It began life as a Halloween song I composed as a sample for a class I was teaching. At one time, it even had some really scary words that went with it!

The third movement is an energetic Scherzo. True to the original meaning of the word *Scherzo*, this movement is full of little musical jokes and puns. It is a lot of fun to play.

Enjoy!



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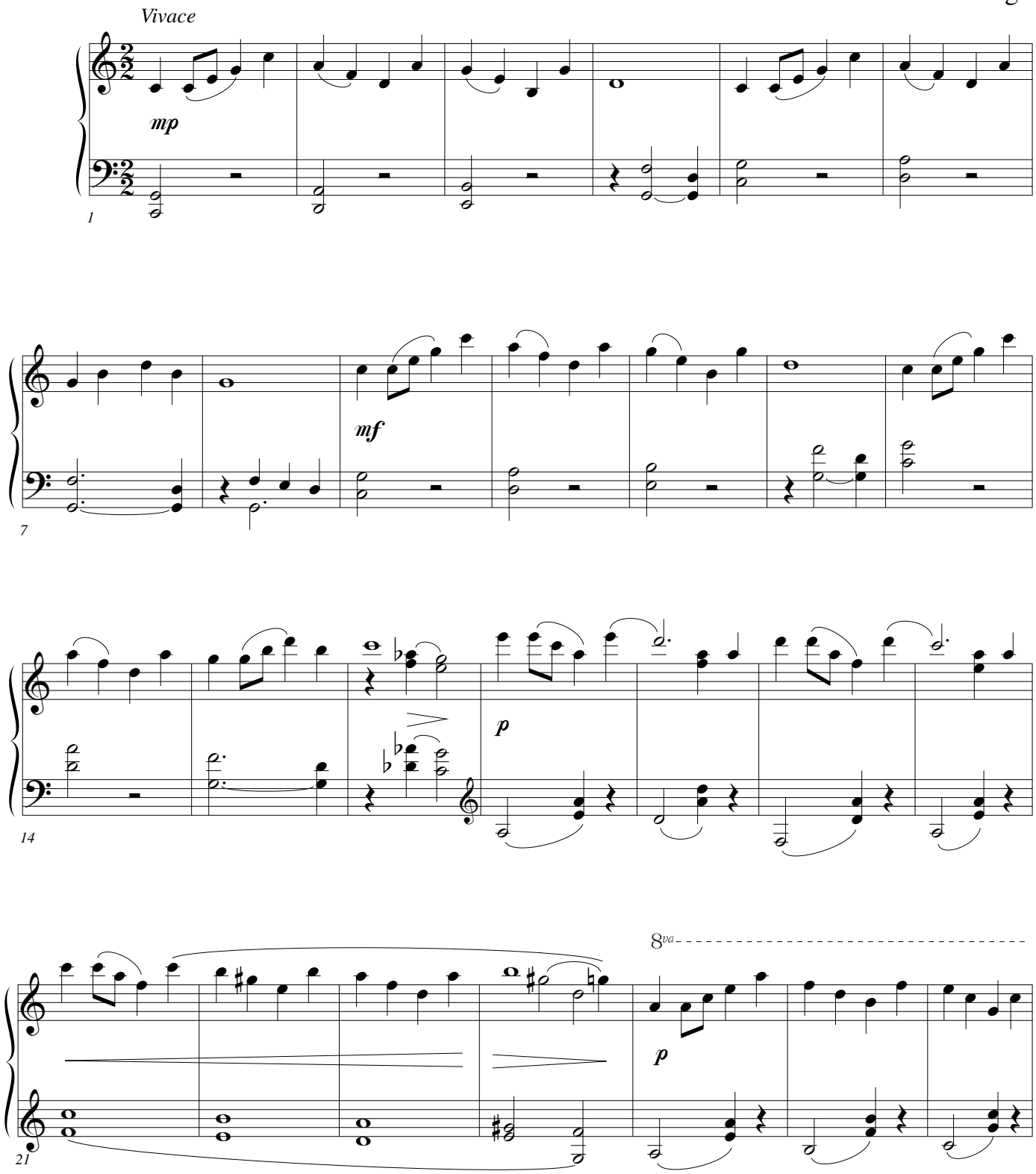
III. Scherzo

From Sonatina in Three Styles

Brent Hugh



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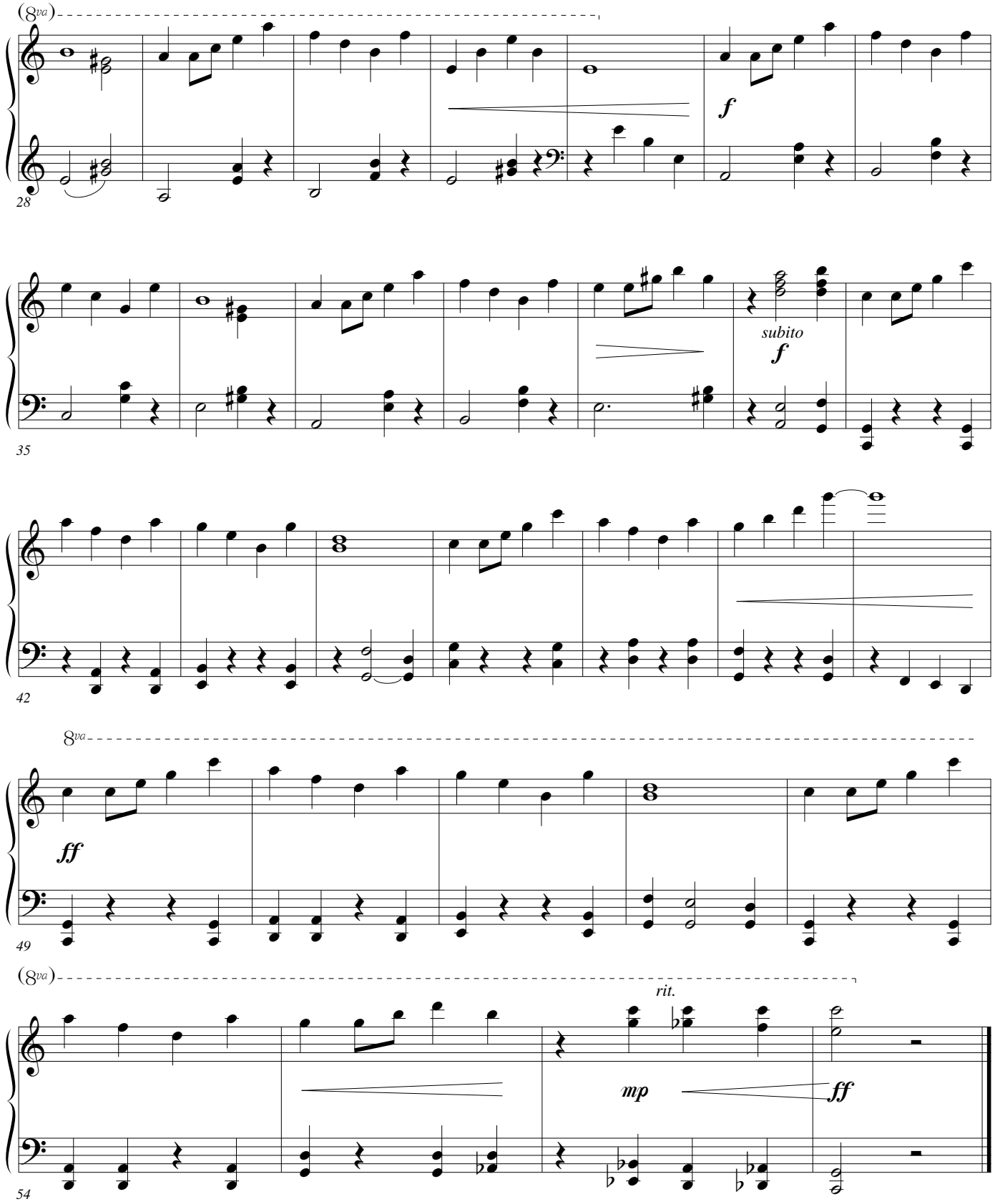
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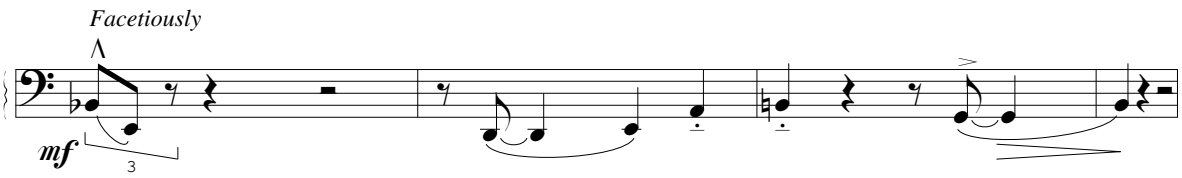
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